

GSA Curriculum Map 2019-20: Fine Art and Photography

Intent statement for Art:

We aim to develop all students into artists who:

- Develop a practical skill base and enhance their use of digital media, literacy and numeracy within the Arts.
- Learn how to develop personal and highly creative ideas whilst displaying an understanding and connection to the work of others (artists and cultures).
- Unlock creative potential within determined, resourceful and respectful attitudes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topics	Headphones	Colour Animals		Under the Sea		Biscuit
Skills	Observational Drawing: shape and tone Colour Blending Colour theory Composition Painting	Artist written and visual analysis Development of collage, printmaking skills and Colour theory Personal creative response		Observational drawing: tone Printmaking skills: block/repeat Clay skills		Observational drawing: shape, tone, colour blending
Links	NC: observations & techniques	NC: Art History, proficiency, techniques, ideas, analysis and evaluate		NC: techniques, observations, evaluate, ideas		NC: observations, techniques, proficiency
Year 8						
Topics	Gargoyle		Portrait		Typography Skateboard	
Skills	Observational drawing: half technique, shape and tone Personal creative design Clay skills		Observational drawing: grid technique Artist written and visual analysis Personal creative design Paint/oil pastel skills		Typography skills Personal creative design Pencil crayon techniques	
Links	NC: proficiency, ideas, analysis, evaluate		NC: observation, proficiency, Art History, analysis, ideas		NC: techniques	

Year 9

Topics	Sweets	Figure	Day of the Dead	GCSE Project 1 Buildings (if opted)
Skills	Artist analysis Observational Drawing skills: tone, blending Painting skills	Artist Analysis Observational drawing skills: proportion Personal creative design Mixed media skills - accuracy and neat control	Personal design response to cultural contextual source Personal choice of media	Photography Responding to artists work Drawing skills Printmaking: mono
Links	NC: observation, analysis, proficiency	NC: analysis, Art History, ideas, evaluative, techniques, proficiency	NC: Art History, analysis, evaluative	AQA Art & Design Fine Art: AO2,3,4

Year 10 - Fine Art

Topics	GCSE Project 1 cont. Buildings	GCSE Project 2 Beetles	GCSE Project 3 Gluttony Part A	Gluttony Part B
Skills	Developing personal collages based upon work completed	Repetitive imagery to develop quality of skills across all media	Observational drawing skills: grid, shape, tone, blending, variety of media	Developing a personal theme Artists analysis Working in artist styles Combining artist styles
Links <i>AQA Art & Design: Fine Art</i>	AO2 & 4	AO2 & 3	AO2 & 3	AO1, 2, 3 & 4

Year 11 - Fine Art

Topics	Gluttony Part C	Externally Set Assignment (Exam Project)
Skills	Breadth and Depth of skills whilst Developing personal ideas Personal Final response Media own choice	Theme set by the exam board via the exam paper Students show reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Finally presenting a final personal outcome within the 10 hour examination.
Links <i>AQA Art & Design: Fine Art</i>	AO1, 2, 3 & 4	AO1, 2, 3 & 4

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Year 10 - Photography

Topics	1.1 Still Life	2.1 Traditional Portrait	2.2 Distorted Portrait	2.3 Experimental	2.4 Slogans	3.1 Urban Patterns
Skills	Capturing an Image: Composition, lighting, Viewpoint Basic Editing Skills	Being inspired by a Photographer Capturing an Image: Composition, lighting Basic Editing Skills	Being inspired by a Photographer(s). Capturing an Image: Composition, lighting Editing Skills	Being inspired by a Photographer(s). Experimental Editing Skills; Digital and Hand	Being inspired by a Photographer. Capturing an Image: purposeful Experimental Advancing Editing Skills; Digital and Hand	Being inspired by a Photographer. Capturing an Image: purposeful Experimental Advancing Editing Skills; Digital and Hand
Links <i>AQA Art & Design: Photography</i>	AO2, 3 & 4	AO1, 3 & 4	AO1, 2, 3 & 4	AO1, 2 & 4	AO1, 2, 3 & 4	AO1, 2, 3 & 4

Year 11 - Photography

Topics	Year 11 Independent Project	Externally Set Assignment (Exam Project)
Skills	Breadth and Depth of skills whilst Developing personal ideas Personal Final response Project Theme from a choice	Theme set by the exam board via the exam paper Students show reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Finally presenting a final personal outcome within the 10 hour examination.
Links <i>AQA Art & Design: Photography</i>	AO1, 2,3 & 4	AO1, 2,3 & 4

Year 12

Topics	Term 1: Skills	Art History - single lesson thread throughout the year	Term 2/3: Understanding Project work
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Skills	Observation Recording Media techniques and processes Presentation Time Management	Investigating and learning about different Art Movements and Periods	Organisation, meeting deadlines Developing a strong personal theme Recording ideas Development of ideas Contextual links - with clear Art History thread Creation of personal outcomes
Links <i>AQA Art & Design: Fine Art</i>	AO2 & 3	AO1	AO1, 2, 3 & 4

Year 13 - Fine Art & Photography

Topics	Personal Investigation	Externally Set Assignment
Skills	Progression of skills from the Year 12 project. Lengthy project that allows for independent ideas, depth of knowledge to enhance ideas, quality skills and personal outcomes.	Theme set by the exam board via the exam paper Students show reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Finally presenting a final personal outcome within the 10 hour examination.
Links <i>AQA Art & Design: Fine Art Photography</i>	AO1, 2, 3 & 4	AO1, 2, 3 & 4