

MUSIC GSA Curriculum Map 2019-20

Intent statement for Music:

We aim to develop all students into musicians who:

- Perform, listen to and evaluate music across a range of musical periods and genres, historical periods, styles and traditions, including the works of the Great Composers and musicians throughout time. Students will develop confidence as performers through a range of performance opportunities.
- Use their voices as a tool for both composition and performance in solo and group contexts. Singing will be encouraged as part of the composition process and they will have opportunities to learn a variety of musical instruments in and out of the classroom.
- Understand ‘how’ music is created through the Elements of Music. They will listen to, discuss and analyse music from a breadth of genres, styles and cultures - understanding ‘how’ music fits into context.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topics	Keyboard Skills MU2	Elements of Music MU1	Gallery MU2	Samba MU1	Chinese Music MU2	Guitar Skills MU1
Skills	Introduction to the keyboard and its functions. Basic music notation and rhythm values. Elements of composition & Performance	Introduction to Key Elements through listening and composing. Students use percussion instruments - tuned & untuned.	Listening and Composition based on Mussorgsky's 'Pictures at an Exhibition' Chord & Melody Construction. Musical Structures.	Percussion-based rhythm & Structure Performance & Composition. Understanding Samba and its origins/context.	Performing melody and chords/Drone on a keyboard as solo, pairs & whole-class ensemble. Performing with accuracy and understanding alongside other musicians.	An introduction to the anatomy of the guitar, its role in Popular Culture and 'how' to tune it. Students learn how to play basic, standard and extended chords, depending on prior knowledge.
Links	1. Play & Perform Music with accuracy & Expression.	2. Improvise and compose music. 6. Develop a deepening understanding of music	2. Improvise and compose music. 6. Develop a deepening understanding of music	1. Play & Perform Music with accuracy & Expression.	1. Play & Perform Music with accuracy & Expression. 3. Use relevant notations accurately across a range of styles.	1. Play & Perform Music with accuracy & Expression.
Year 8						
Topics	Keyboard Skills MU2	Musical Structures MU1	The Blues MU2	Music of the Caribbean MU1	20th Century Dance Styles: TECHNO MU2	Indian Music MU1
Skills	A revision of the	Performance and	Students are	Performing melody and	Performance of	Learn and develop a

	keyboard and its functions. Basic music notation and rhythm values. Elements of composition & Performance	Composition topic based around 'Pachelbel's CANON' Refine Percussion and Ensemble performance skills.	encouraged to develop empathetic understanding of Blues culture in relation to society today. Write and develop a Blues song within the expectations of a Blues structure.	chords on a keyboard as solo, pairs & whole-class ensemble. Performing with accuracy and understanding alongside other musicians. Developing Composition Skills within a given structure.	Well-known Techno Riffs. Own Composition based on Ostinato Patterns.	Bhangra Beat using authentic Indian music as a stimulus. Develop a Bhangra Composition/performance piece to a given structure Know and understand Bhangra music and 'how' it fits into context.
Links	1. Play & Perform Music with accuracy & Expression. 3. Use relevant notations accurately across a range of styles.	1. Play & Perform Music with accuracy & Expression. 2. Improvise and compose music. 5. Listen with increasing discrimination to a wide range of music from Great Composers & Musicians.	2.. Improvise and compose music. 4. Use of Tonalties, Scales & Musical Devices. 6. Develop a deepening understanding of music	1. Play & Perform Music with accuracy & Expression. 3. Use relevant notations accurately across a range of styles. 6. Develop a deepening understanding of music	2. Improvise and compose music. 4. Use of Tonalties, Scales & Musical Devices.	1. Play & Perform Music with accuracy & Expression. 4. Use of Tonalties, Scales & Musical Devices.
Year 9						
Topics	Popular Music MU2	Band Project MU1	African Heritage MU2	African Heritage MU1	Ensemble MU2	Free Choice MU1
Skills	Chord & Melody Performance: Paired, solo & ensemble opportunities.	Structure, making appropriate instrument choices. Rehearsing & Performing.	Rap! Writing, structuring & Performing Vocal Rap. Creating backing tracks using Soundation.	Boogie-Woogie Piano styles, based around a 12-Bar Blues structure. Improvisation.	Whole-class ensemble skills using Arriba, Watermelon Man. Opportunities to develop GCSE skills	Students select an instrument of their choice, can perform or compose in a solo or ensemble context. GCSE students to perform live.
Links	1. Play & Perform Music with accuracy & Expression. 3. Use relevant notations accurately across a range of styles. 5. Listen with increasing discrimination to a wide range of music from Great Composers & Musicians.	1. Play & Perform Music with accuracy & Expression. 6. Develop a deepening understanding of music	2. Improvise & Compose Music	1. Play & Perform Music with accuracy & Expression. 2. Improvise & Compose Music. 3. Use relevant notations accurately across a range of styles. 4. Use of Tonalties, Scales & Musical Devices.	1. Play & Perform Music with accuracy & Expression. 3. Use relevant notations accurately across a range of styles.	1. Play & Perform Music with accuracy & Expression. 2. Improvise and compose music. 6. Develop a deepening understanding of music
Year 10						
Topics	Set Works 1 & 2 Solo Performance 1	Set Works 3 & 4 Ensemble Performance	Set Works 5 & 6 Solo Performance 2	Set Works 7 & 8 Ensemble Performance	Re-cap of all Set Works & Wider Listening	Re-cap of all Set Works & Wider Listening

	Composition Skills	1 Composition Skills	Composition Skills	2 Composition Skills	Free Choice Composition Preparation.	Mock Free Choice Composition
Skills	Working as a Soloist. Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music Practice Papers	Listening & Appraising familiar and unfamiliar Music Practice Papers
Links	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4
Year 11						
Topics	COURSEWORK 1 Solo Performance Portfolio Composition to a Brief 'Planning	COURSEWORK 2 Composition to a Brief - Final write-up	COURSEWORK 3 Ensemble Performance Portfolio Free Choice Composition Planning	COURSEWORK 4 Free Choice Composition Final Write-up 60% Coursework Final Submission byEASTER	*EXAMINATION*	
Skills	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	Listening & Appraising familiar and unfamiliar Music	
Links	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO1, AO2, AO3, AO4	AO3, AO4	

AO1 Perform with technical control, expression and interpretation

AO2 Compose and develop musical ideas with technical control and coherence

AO3 Demonstrate and apply musical knowledge

AO4 Use appraising skills to make evaluative and critical judgements about music